

Angels...

boleros...

... and other aberrations

I have always wanted to express myself without taboos, without fear of words or concepts, because I believe that irreverence can turn into a tribute and become so magical that it sublimates the errors of reason, overcoming divine offense to lose itself in the flaccid form—the more decadent, the more virtuous its delirious metamorphosis.

As an artist, I believe that everything human (laughter, sex, religion, nudity, intelligence) and the sacred hold the exact same value. When this is understood, there is no longer any difference between a shoulder and a penis, or between a buttock and a hand. Aesthetic values transcend reality and procreate magic.

In my work, I propose two options: to deify the profane or to profane the divine. I believe the hidden relationship between things is enigmatic, and I have found something concealed within myself that I have always wanted to express from an artistic perspective. This is why I have spent a long time painting these figures that seem to have a life of their own. Unlike us, who are so accustomed to being manipulated, these beings escape me and live in their own dimension without fears or complexes, doing exactly whatever they please.

I know that my characters have rebelled. They laugh and mock all preconceived aesthetic judgments. These creatures are mythical beings, rejoicing to the fullest as they participate in each scene.

My work and I sang a bolero one day, and because of this, we became less pure and therefore more humanly sacred. We have said goodbye to so many martyrs and long-suffering virgins, to so many apostles riddled with the arrows necessary for their very existence, and to so many crucifixions upon crucifixions in our cathedrals. Was this martyrology not an aberration, killing a legitimate smile?

With my work, I would like to invite you into a mythical dream, one that you can enter licentiously to better appreciate the faces, the attitudes, and the gazes, and to not be afraid of sharing a good, hearty laugh.

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